	Y	ou're a		<b>V, CHAR</b> - January 12, 2		WN						
			Studi	sic Library								
mmeren, Nadi	ia Salvia, Alonso Me		er Martinez, Angel	ir Ben Zeev, Sittichai vor Bourland, Belle Absent: None!	Flanegan, Sammie M		Jenna Van					
	TODAY'S WO	RK CALL   1/12			NEXT DAY'S W	VORK CALL   1/14						
TIME	WHAT	WHERE	WHO	TIME	WHAT	WHERE	WHO					
6:30 PM	Character Work Pt. 1		Full Cast, Angela, Belle, & SM Team	10:00 AM	Charlie Song Work (45 mins)	Music Library	Matthew, Joshua, Trevor, & SM Team					
7:05 PM	5 min Break				Linus Song Work (45 mins)	Music Library	Kyle, Joshua, Trevor					
7:10 PM	Music Rehearsal	Studio 4		10:45 AM	9. The Doctor is In - Staging	Studio 4	Matthew, Jessica L., Jenna, & Angela					
					Lucy Song Work (45 mins)	Music Library	Jessica L., Jenna, Trevor					
8:09 PM	5 min Break		Studio 4 Full Cast & Trevor & SM Team	Trevor & SM	Trevor & SM	Trevor & SM	Trevor & SM	Trevor & SM	11:30 AM	2b. Chalie Monologue & 17a. Schroeder Monologue Staging	Studio 4	Matthew, Joshua, Shir, Alonso & Angela
8:14 PM	Music Rehearsal		rsal				Schroeder Work (45 mins)	Music Library	Shir, Alonso, Trevor			
9:02 PM	5 min Break			12:15 PM	17b. Crabbiness Survey - Staging	Studio 4	Matthew, Joshua, Kyle, Jessica L., Jenna, Sittichai & Angela					
9:07 PM	Sally Work with Trevor	Music Library Studio 4	Jess S. & Alyssa G. & Trevor	1:00 PM	Snoopy Work (30 mins)	Music Library	Sittichai, Alonso, Trevor					
	Character work with Angela		Rest of Cast & Angela		3. Schroeder - Staging	Studio 4	Shir, Jessica L., Jenna, & Angela					
10:00 PM		END OF DAY		1:30 - 2:30 PM	Lunch	Anywhere	Everyone					
				2:30 PM	Dance Call - Finish "You're a Good Man" (30 mins)		Full Cast, Isabela, Trevor, Angela & SM					
				3:00 PM	"Beethoven Day" (1.5 hrs)		Team					
				4:30 PM	"Snoopy" (1.5 hrs)	Studio 4	Sittichai, Alyssa, Fiona, Jenna, Nadia, Alonso, Isabela, Trevor, & Angela (no Joshua)					
				6.00 PM		END OF DAY	Josnuaj					

"Happiness is singing together when day is through. Happiness is those who sing with you."

## GENERAL NOTES

6:00 PM

END OF DAY

Moving forward, when we have complicated calls/schedules blue will represent music, red is dance, and gold is staging/direction.
Reminder: Our next meeting will be on Sunday at 1:15 PM via Zoom.

3. Alonso has been appointed Music Captain!

# **CREATIVE & TECHNICAL TEAMS**

DIRECTION						
1. Can you send Sammie and Isabela who will be in each dance number?						
2. Reminder that Fiona will be Woodstock in "Book Report."						
3. Can we find out if anyone is in Studio 4 on Tuesday 01/17 from 1-3:30PM? (Also in Management) 4. Reminder: We need 2 sets of knee pads.						
. Have we looked into painting the little stage?						
6. Reminder to email the cast their character descriptions.						
MUSIC DIRECTION						
1. Thank you so much for your work today!						
CHOREOGRAPHY						
1. No notes today, thank you!						
SOUND DESIGN						
1. No notes today, thank you!						
LIGHTING DESIGN						
1. No notes today, thank you!						
SCENIC DESIGN						
1. Just checking in - will you have the budget plan on Sunday?						
PROPERTIES DESIGN						
I. We need to order the fleece blankets as soon as possible, can we get the budget breakdown so we can order them ASAP?						
MANAGEMENT						
. Can we find out if anyone is in Studio 4 on Tuesday 01/17 from 1-3:30PM? (Also in Direction)						
DISTRIBUTION LIST						
Angela Ines Cruz, Belle Flanegan, Trevor Bourland, Isabela Depalatis, Jessica Hernandez, Andrea Corona, Kassia Curl, Melanie Lopez, Jeremiah Turner,						
Angeia ines Cruz, Beile Flanegan, Frevor Bournand, Isabeia Depaiatis, Jessica Hernandez, Andrea Corona, Kassia Curi, Meianie Lopez, Jeremian Furner, Sammie Moore, Kat Hansell, Don Hill, Juliette Carillo, Jake Arpaia						

BROWN BAC THEATER CO.	<b>Mojada</b> Written by Luis Alfaro Directed by Eden Millis							BROWN BAC THEATER CO.
				<b>Repo</b> y 21, 20				
ttendance: Lexi	, Bridgette, Nadia, M	ichael, Maia, Yareli, I				sa, Fatima, Daisy, Aaro	on, Christine, Sammie	e
te/Absent: Not	-				juries: None.			
SUNDAY, MAY 21ST - TECH #3 (No Citlali) MONDAY, MAY 22ND - DRESS TECH #4								
When	What	Who	Where		When	What	Who	Where
11:00 AM	Cast Pennance (Cleaning)	Cast, SM Team, Direction Team & Sammie	The Little Theater		3:00 PM	Tech Time	Designers	
11:30 AM	Costume Parade	Add Kit, Marcy		[	5:00 PM	DARK	-	The Little Theater
12:45 PM	LUNCH	<b>Cast &amp; SM</b> <b>Team</b> (Tech Team Working)	ANYWHERE		6:00 PM	Crew set up, Cast warm up, Full Hair, Costumes, Makeup	Full Cast, Crew, Designers, SM Team, Board Ops	
1:45 PM	Cast into Costume, Crew set up	Full Cast, Crew, Designers, SM Team, Fatima,	The Little Theater		7:00 PM	GO - Run Show		
2:15 PM	Stop & Go Tech Cont.	Kat			9:30 PM	Work Notes		
5:00 PM	DINNER	EVERYONE	ANYWHERE		10:30 PM	Clean up, cast released, PM Meeting		
7:00 PM	Cast into Costume, Crew set up				11:00 PM		END OF DAY	
7:30 PM	Tentative - Run Show	Full Cast, Crew, Designers, SM Team, Board	The Little Theater	-				
9:30 PM	Work Notes	Ops, Kat	Incater					
10:00 PM	Cast out of costume, PM Meeting							
11:00 PM		END OF DAY						
			GENE	PALN	IOTES			
Great work eve	eryone! This si goin	g to be an amazing		ICAL IN				
	,							
			CREATIVE & T	TECHI	NICAL TEAMS			
				ГС Adv	visor			
Our scenic assi	istant has yet to con	ne to any rehearsals	or tech time.					
			Ι	Directo	r			
Thank you for	your work today!							
			0	ting D	0			
			turning on when th et on the clothing li	•	supposed to.			
			Sou	and Des	sign			
Thank you for	your work today!							
			Scenic De	esign &	Painting			

1. Scrim needs to be fixed. 2-3 people - the ASMs can help with this between 12:30 and 1:00 pm.

2. We are going to see if we can borrow a radio from Pam.

3. Efren thinks he has a seat cushion for the sewing chair! Yay!

4. Let's find a way to make the door squeak. :D

5. Tentative: We are thinking of adding some up lights. This would mean we need more plants & backyard stuff to mask the lights.

# Costume Design

1. See you tomorrow at 11:30 am! We will be there earlier than that if you would like to be there a little early.

# Props

1. Hi Martina! Are you planning to come in tomorrow at any point?

# Dramaturg

1. Cindy, are you still able to bring in a steamer? If so, when is a good time for you?

Producer

1. Can we do a pick up order for clear polyeurithane on Monday? Or is there some other way we can access this? Gaff Tape? 2. Sammie:

- bring dry shampoo

- ask Pam about radio

Stage Management

1. Thank you for all of your work today!

**BBTC Leadership** 

1. No notes today, thank you!

Recieved By:

Eden Mills, Kevin Aguilar, Cindy El Jamrah, Jayde Farmer, Justine Foung, Martina Medina, Kit Loy, Nita Mendoza, Citlalli Mora, Theresa Ramos, Ethan Pante, Nathan Bravo, Maia Lucas, Daisy Santos, Aaron Gomez, Christine Antaramian, Sammie Moore, Lonnie Alcaraz, Heather Echeverria, Julliete Carillo, Tiffany Lopez, Logan Brubaker, Efren Delgadillo, Marcy Froehlich, Kassia Curl, & Michael Diaz.

End of Technical Report. Thank you!



# **Rehearsal Space xMPL**

TODAY'S WORK CALL   10/24						
TIME	WHAT	WHAT WHO				
5:00 PM	Actor work with Bryan	FULL CAST, Bryan, Sammie	xMPL			
6:09 PM	Cast into mics & costumes					
6:45 PM	Tech Act 6 & 7					
7:48 PM	Break - 10 mins					
8:09 PM	Full Run #1					
8:56 PM	Break - 20 mins	ALL Called				
9:06 PM	Notes & Working					
9:51 PM	Full Run #2					
10:40 PM	Cast out of mics & costumes & Post Tech Meeting	ADD Alexis				
10:56 PM	Cast & Team Dismissed					
11:00 PM END OF DAY						

NEXT DAY'S WORK CALL   10/25						
TIME	WHAT	WHO	WHERE			
5:00 PM	Actor work with Bryan	FULL CAST, Bryan, Sammie				
6:00 PM	Cast into mics & costumes					
6:30 PM	Work some stuff ALL Called					
7:00 PM	Break - 10 mins					
7:15 PM	Full Run #1					
8:05 PM	Cast out of mics & costumes & Post Tech Meeting	**Tentative ADD Alexis**	xMPL			
8:20 PM	Break - 10 mins					
8:30 PM	Work if needed					
8:50 PM	Full Run #2 (Marking)	** Tenative Dismiss Designers and Crew**				
10:00 PM	Cast Dismissed					
11:00 PM END OF DAY						

"Supernatural inspiration. Kaleidoscopic divinity."

## **GENERAL NOTES**

1. Today, we stayed a bit later than we had hoped, but successfully got through two runs. Hooray! Thanks everyone for making it happen.

2. It was very warm today - Jeff has been emailed regarding the xMPL temperature.

3. TOMORROW: After we get through the first run and anything that may need to be worked, we are planning to dismiss the lighting, sound, and projections teams. Bryan, Sammie, and cast will stay to get through one more run. Does this work for everyone?

#### **CREATIVE & TECHNICAL TEAMS**

**DIRECTION / SCRIPT / PRODUCER** 

1. Reminder to bring in your vaccuum! Snow everywhere!

# **TECHNICAL DIRECTION / VENUE MANAGEMENT**

1. Thank you for coming in today!!

2. Sad news: the marle got much worse after our runs today. It is very lumpy and bumpy now.

CHOREOGRAPHY

1. The choreo looked beautiful this evening.

COSTUME DESIGN

1. Thank you for the blow dryer!

# **MUSIC COMPOSITION & DESIGN**

1. Thank you for your work today! And thanks Costa for bringing my light back from the brink of death.

# LIGHTING DESIGN

1. Thank you for your work today!

2. Tomorrow we need to look at "a little zippery."

# MEDIA & PROJECTIONS DESIGN

1. Thanks for being here today, Merle!

MANAGEMENT

1. Boop.

2. Sammie had no comm fouls today. Okay, maybe there was one...

## DISTRIBUTION LIST

Bryan Reynolds, Jessica Dunn, Vinnie Olivieri, Costa Daros, Alex Fakayode, James Intriligator, Merle DeWitt III, Jayde Farmer, Lonnie Alcaraz, Rin Mizumoto, Marcy Froehlich, Alexis Jewell Brown, Sammie D. Moore, Jesús López Vargas, Gosia Lorenz, Matthew Chandler, Chris Cuthill, Ivan Williams, Kevin Aguilar, Shiwei He