

Internal Impressions

Daily Schedule - Tech #2

Wednesday, May 31, 2023

Announcements & Notes

1. Dancers, you are all called 30 mins before you are needed "on stage" so you can **warm up in PTSU 1130.**
2. Lindsay and Gabija, please give me an update tomorrow on how you are doing.

Schedule

Subject to change, but probably not

When	What	Who	Where
6:00 PM	Set Up Space	Choreographers, Aria, & Sammie	PSTU 1100
	Warm Up	Veronica's Dancers	
6:30 PM	TECH Veronica's Piece (1 hour)	Veronica's Dancers, Citlalli, & Sammie	
7:00 PM	Bela's Dancers Work Piece	Bela & Dancers	PTSU 1130
7:15 PM	Warm Ups & Get into Costumes	ALL DANCERS	PSTU 1100
7:45 PM	DRESS TECH THROUGH	Choreographers, Dancers, Citlalli, Aria, & Sammie	
9:00 PM	Tech Notes/ Adjustments		
9:45 PM	Clean Up		
10:00 PM	END OF DAY		

Bela's Dancer Calls			
7:00 PM	Alexa Gurrero	7:00 PM	Kirra Healy
7:00 PM	Jessica Lopez Hernandez	7:00 PM	Gabriella Padilla
7:00 PM	Sophia Parker	7:00 PM	Sarah Sun

Dillon's Dancer Calls			
7:15 PM	Julia Barris	7:15 PM	Justin Cerda
7:15 PM	Lindsey Chao	7:15 PM	Anisa Johnson
7:15 PM	Maya Malaby	7:15 PM	Dana Yan

Paloma's Dancer Calls			
7:15 PM	Nissa Bouranis	7:15 PM	Kirra Healey
7:15 PM	Jessica Lopez Hernandez	7:15 PM	Theodora Oldfield
7:15 PM	Katelyn Potyondy	TBD	Lindsay Scarpitti
7:15 PM	Britton Silva-Costa	TBD	Gabija Vabalaite
7:15 PM	Beatrice White	7:15 PM	Antionette Wood

Veronica's Dancer Calls			
6:00 PM	Gianna Acciacca	6:00 PM	Nia Buu
6:00 PM	Lindsey Chao	6:00 PM	Karalyn Doolaege
6:00 PM	Malia Dizon	6:00 PM	Kelby Fisher
6:00 PM	Emily James	6:00 PM	Brooke Jenkins
6:00 PM	Madeleine Miller	6:00 PM	Kira Montgomery
6:00 PM	Taylor Shinnick	6:00 PM	Lily Von Blanck

TECH TEAM CALLS			
6:00 PM	Aria	6:00 PM	Citalli
6:00 PM	Sammie	-	-

YOU'RE A GOOD MAN, CHARLIE BROWN

Daily Schedule - Rehearsal #14

Saturday, January 28, 2023

Announcements & Notes

1. We are moving into the Little! For the remainder of the production that is where we will reside.
2. Reminder: if you have any wire coat hangers laying around, please bring them in!
3. Great work today everyone! Even though you all were fantastic, please continue to review your lines. We are shooting for word perfect!
4. Don't forget to look over the choreography in your [Actor Folder](#).

Schedule

Subject to change, but probably not

When	What	Where	Who
10:00 AM	Sing Through / Brush Up	The Little Theater	Full Cast
11:30 PM	Scene Work		
1:00 PM	1 HOUR LUNCH	ANYWHERE	EVERYONE
2:00 PM	6. My Blanket & Me (1 hour)	The Little Theater	Kyle, Josh
3:00 PM	6. My Blanket & Me with Principles		Matthew, Jessica L., Kyle, Jess S., Shir, Sittichai, Alyssa, Jenna, Alonso, Joshua
3:15 PM	Fix Baseball		Full Cast
4:00 PM	Run Through		
6:00 PM	END OF DAY		

CAST CALLS

10:00 AM & 3:00 PM	Sittichai Chaiyachat	10:00 AM & 3:15 PM	Fiona Farris
10:00 AM & 3:00 PM	Alyssa Guerra	10:00 AM & 3:00 PM	Matthew Javier
10:00 AM & 3:00 PM	Jessica Lopez	10:00 AM & 2:00 PM	Joshua Martinez
10:00 AM & 3:00 PM	Alonso Melgoza	10:00 AM & 3:00 PM	Jenna Van Ommeren
10:00 AM & 3:15 PM	Nadia Salvia	10:00 AM & 3:00 PM	Jessica Spruiell
10:00 AM & 2:00 PM	Kyle Urbaniak	9:55 AM & 2:55 PM	Shir Ben Zeev (There's no time to be late)

CREW CALLS			
9:30 AM	Belle Flanagan	9:30 AM	Kat Hansell
9:30 AM	Sammie Moore	-	-

Eclipsed

DAILY SCHEDULE - Performance

Friday, April 22, 2022

Announcements + Notes

- **PLEASE read the schedule, announcements, and call times VERY CAREFULLY**
- **ALL LADIES:** You MUST have red lipstick for the show. You need to do stage makeup, not street makeup or you will be washed out. That means bolder and more definition. Ask Ana for help if you are unsure.
- **ALL DANCERS:**
 - LOOK at the schedule. IF you are on time, you will have 30 mins for hair and make up before you warm up. Assuming things go according to plan, you will have another 30 mins between warm-ups and photos. If that is not enough time for you, then plan accordingly (come with some hair or make up already done)
 - You need to smile with full teeth.
 - Look at the videos in the chat. There were some wrong feet.
 - When you are in the wings, there can be absolutely NO TALKING. We can hear you in the audience. This is especially true for “Metronome” (The one with doors)
 - Do NOT walk past the cyclorama (upstage curtain) at all. Cross in the hallway backstage.
 - Tomorrow, everyone will have an assigned mirror/space in the dressing room.
 - “Places” means that you need to be quiet. Once you are in your place stay there quietly (that includes your feet).
 - Remember to sign in!
 - **ALL DANCERS need to have a denim and white outfit for bows.** Anything will do! (white t-shirt, jean jacket, white or denim jeans, etc.)
- **RUN FOR LIFE:**
 - At the end of the piece, do not move until the curtain is completely down.
- **TRIO:**
 - Zoe needs to do quick change down stage
 - (Sammie - lights up with music)
- **METRONOME/OFFICE:**
 - Be more angsty when you are trying to get through doors.
 - Taylor: need louder knocks
 - When you are changing your shoes find some business to do. (answer the phone, say hi to each other, type, etc.)
 - “Chug chug turn” needs to look like a party in the office. HAVE FUN.
 - Ashton: your solo also needs to look like a party in the office
- **OUTSTANDING:**
 - Annika have more fun
 - Everyone needs more interaction with each other.
 - Smile, have fun, remember you are a posse
- **DIAMONDS:**
 - (Sammie - Lights Down on “goodnight”)
 - Everyone review Maxi Ford arms

- We are going to review new ending at the end of warmups
- **BOWS:**
 - Use your FULL two 8 counts and have fun with it! It really looks better when you do.
 - If you haven't come up with your thing for bows yet, you need to.
 - **ALL DANCERS need to have a denim and white outfit for bows.** Anything will do! (white t-shirt, jean jacket, white or denim jeans, etc.)
- **CREW:**
 - You all are great. Thank you so much for your help this evening.
 - We will be very very quickly running a few lighting cues tomorrow.
 - We will need you guys for photos.
- **GENERAL:**
 - The floor is a little better
 - We are going to try to fix the door tomorrow.
- Send me your favorite color (So I know you read this email 😊)
- Once again, wonderful job to everyone who was present this evening. Thank you for your patience and positivity.
- Event Link: [IVC PAC Website](#)

Schedule (*Subject to Change* but probably not)			
When	What	Where	Who
4:00 pm	Camera Set-Up, Ashley Makeup, Fix Door	Rezanoor Stage	Jeff, Ashley, Ashley's Dad
5:00 pm	ALL DANCERS CALLED		Aly, Amy, Andrew, Annika, Ashton, Brooklyn Ciara, Elena, Eunice, Galina, Julia, Karess, Krisztina, Levi, Lilli, Nathan, Presley, Taylor, & Zoe, Sammie
5:30 pm	Dancers Warm Up + Diamond End CREW CALLED		ADD Ana Fujimoto, Ben Penman, Keith Gardner, & Sam McCan
6:00 pm	NOTES & Run a few cues Stephen Joins		ALL DANCERS Notes, Taylor, Ciara, AJ for Cues ADD Stephen
6:15 pm	Costume and Makeup (Bows Costumes) SWEEP STAGE		ALL DANCERS
6:30 pm	Box Office Open		
6:45 pm	GROUP PHOTO ON STAGE		ALL DANCERS
7:00 pm	House Open		
7:30 pm	Curtain Speech/GO		
9:00 pm	END of show (yay!) MORE PHOTOS		ALL
9:30 pm	Cleanup stage, dressing room, move set pieces, leave.		
10:00 pm	END OF DAY		

IVC DANCER CALLS			
5:00 pm	Brooklyn	5:00 pm	Elena
5:00 pm	Karess	5:00 pm	Nathan
UC IRVINE DANCER CALLS			
5:00 pm	Aly	5:00 pm	Amy
5:00 pm	Annika	5:00 pm	Ashton
5:00 pm	Ciara	5:00 pm	Galina
5:00 pm	Lilli	5:00 pm	Presley
5:00 pm	Taylor	5:00 pm	Zoe
5:00 pm	Krisztina	-	-
DOMINGUEZ HILLS DANCER CALLS			
5:00 pm	Andrew	5:00 pm	Eunice
5:00 pm	Julia	5:00 pm	Levi

CREW CALLS			
4:30 pm	Sammie Moore	5:30 pm	Sam McCann
5:30 pm	Ana Fujimoto	5:30 pm	Keith Gardner
Whenever you see fit	Ben	6:00 pm	Stephen